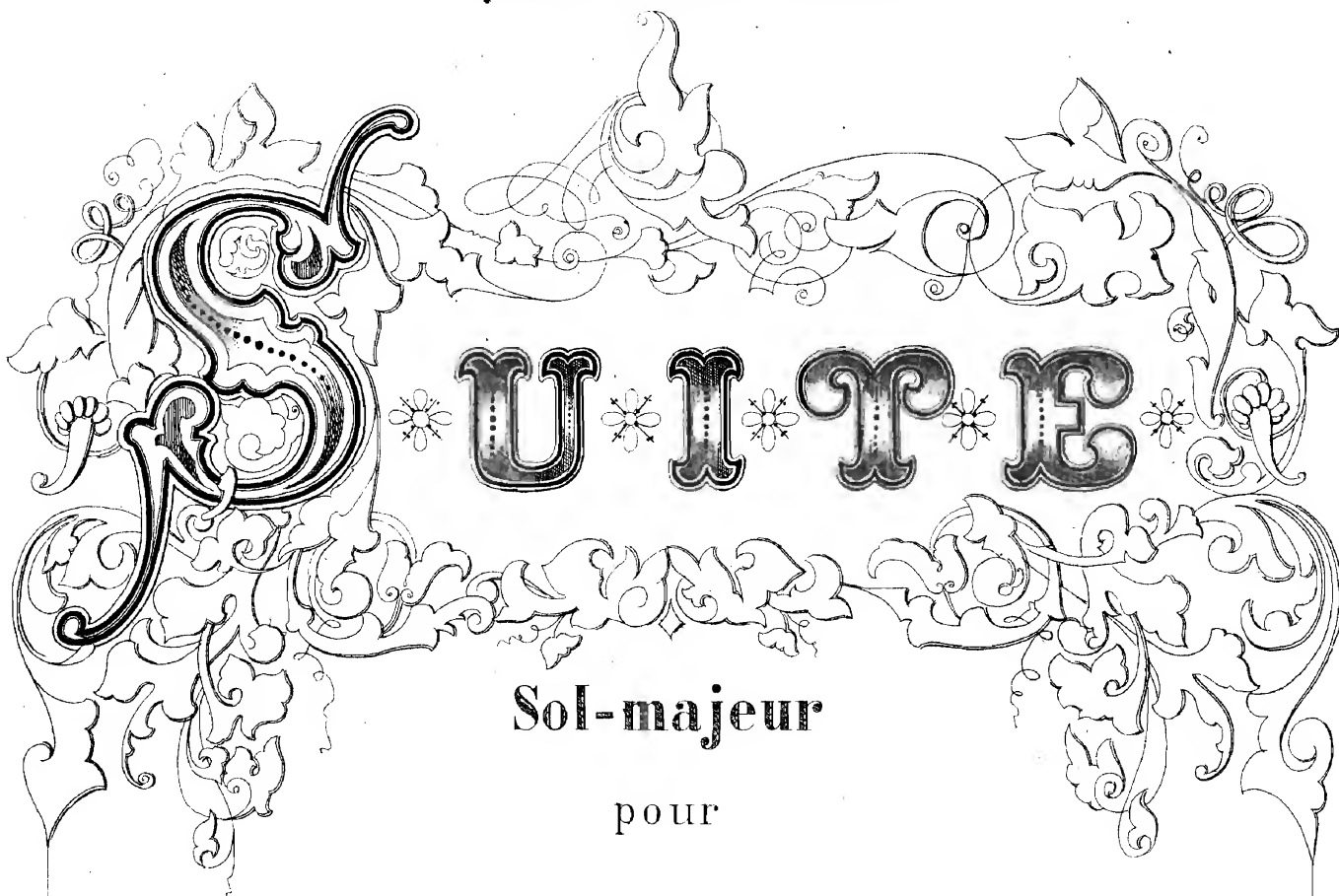


— À Monsieur EMILE HERBECK. —

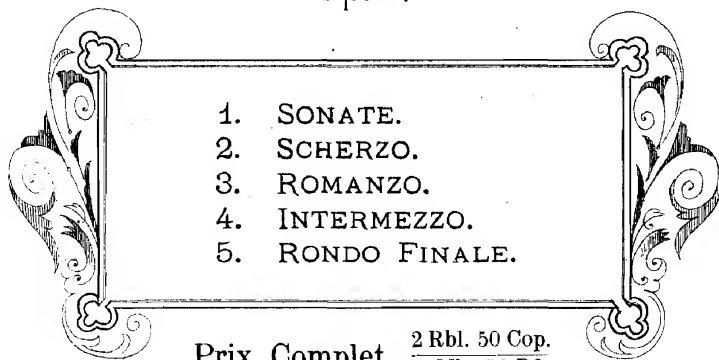


Vinloncelle et Piano

composée par

WILHELM KÜHNER.

Op. 7.



1. SONATE.
2. SCHERZO.
3. ROMANZO.
4. INTERMEZZO.
5. RONDO FINALE.

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SUITE POUR VIOLONCELLE ET PIANO Op. 7.

I.

SONATA.

W. KÜHNER.

Allegro moderato.

Violoncelle.

dolce

Allegro moderato.

Piano.

p

mf

cresc.

f

cresc.

M
238
K111

379314

3

B *energico*

9/27/41 International Music Company #1.80

The musical score consists of six systems, each with a bass staff and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo is marked **B** *energico*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system has a **p** marking. The second system has a **p** marking. The third system has a **p** marking. The fourth system has a **p** marking and a **cresc.** marking. The fifth system has a **p** marking and a **cresc.** marking. The sixth system has a **f** marking and a **dim.** marking. The score ends with a **21534** marking.

poco rit. *C a tempo*

poco rit. *a tempo* *dol.*

dim. poco rall. *a tempo* *dol.*

cresc. *cresc.*

p *p*

1 3 2 1 5

2 1 p

Musical score for piano and violin, page 5. The score consists of six systems of music. The piano part is written in treble and bass staves, and the violin part is in a single staff. The key signature has one sharp (F#). The score includes various dynamics (*f*, *p*, *pp*, *dim.*, *cresc.*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *Più animato.*). There are also repeat signs and asterisks marking specific sections.

System 1: Piano part begins with *f* and *p* dynamics. Violin part has a *ped.* marking.

System 2: Piano part includes *dim.* and *poco rit.* markings. Violin part has a *poco rit.* marking.

System 3: Piano part includes *dim.* and *pizz.* markings. Violin part has a *pp* marking.

System 4: Piano part includes *dim.* and *pp* markings. Violin part has a *arco* marking.

System 5: Piano part includes *p* and *cresc.* markings. Violin part has a *Più animato.* marking.

System 6: Piano part includes *m. g.* and *m. d.* markings. Violin part has a *ped.* marking.

E risoluto

This musical score is for a piece titled "E risoluto". It is written for a single melodic line and a piano accompaniment. The score is organized into five systems, each with a single staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melodic line consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* (forte) at the beginning, *f risoluto* (forte, resolute) in the first system, *p* (piano) in the second system, *f* (forte) in the third system, *p* (piano) in the fourth system, and *cresc.* (crescendo) in the fifth system. The piece concludes with a final chord. The number 21554 is printed at the bottom center of the page.

f

f risoluto

p

f

p

cresc.

21554

f poco stringendo

f poco stringendo

mf cresc. a tempo dol.

*mf rit. cresc. f Red. Red. **

p

p dol.

cresc. *ff*

cresc. *ff pesante*

dim. *dim.*

pizz. *p* *arco*

cresc. *f* *cresc.* *poco string.* *f*

dim. *rit.* *dim.* *rit.*

G Tempo I.

p

dol.

pleggerissimo

cresc.

cresc.

cresc.

p *agitato*
pp
p cresc.
p cresc.
ou
f *p* *a tempo*
f poco rit. *a tempo dol.*
sf

espress.

espress.

dim.

delicatamente

p

f

p

pizz.

poco più lento

dim.

arco

pp

rit.

a tempo

pizz.

poco rit.

a tempo

dim.

pp

rit.

pp

poco rit.

dim.

K Più Allegro.

Più Allegro.

p *poco* *a* *poco* *cresc.*

Lev. *pizz.* *arco* ** Lev.* *pizz.* *arco* ** Lev.* *pizz.* *arco* ** Lev.* *pizz.* *arco*

cresc. poco a poco e accelerando

accelerando *poco* *a* *poco*

f *cresc.* *cresc.*

ff poco rit. *a tempo*

ff poco rit. *Lev.* ***

8

SUITE POUR VIOLONCELLE ET PIANO Op. 7.

II.
SCHERZO.

Allegro.

Violoncelle.

Piano.

Allegro.

p

1. 2. A

f

ff *p* *cresc.*

p *cresc.* *f*

f *p* *cresc.*

p *cresc.*

B

ff *p* *ff* *p* *f* *p* *poco rit.* *p* *tempo* *p* *pp* *leggerissimo* *f* *pp* *pizz.* *arco* *f* *p* *f* *p*

Musical score for piano, page 15. The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features various dynamics (f, p, cresc., ff, mf, p, pp, pizz.), articulations (dol., tempo, rit., a tempo dol.), and a section marked 'D'. The piece concludes with a double bar line.

Dynamics and markings include: *f*, *p*, *cresc.*, *ff*, *mf*, *p*, *pizz.*, *rit.*, *a tempo dol.*, *pp*, *rit.*, *pp*.

Section marked **D**.

Articulations include: *dol.*, *tempo*, *rit.*, *a tempo dol.*.

The score concludes with a double bar line.

a tempo
E arco

espressivo

a tempo
p

leggiere

Red.

p

pp

cresc.

F

leggiere

p

leggiere

dolce

*

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*f*) dynamic. The right hand has a melodic line with slurs, while the left hand plays a rhythmic accompaniment. Performance instructions include *Red.* and **Red.* under the left hand.
- System 2:** Continues the piece with a *dim.* (diminuendo) marking in the right hand and a *p* (piano) dynamic in the left hand. More *Red.* and **Red.* instructions are present.
- System 3:** Shows a continuation of the melodic and accompanimental lines with *Red.* and **Red.* markings.
- System 4:** Includes a *cresc.* (crescendo) marking in both hands, leading to a *f* (forte) dynamic. The right hand has a more active melodic line.
- System 5:** Marked with a *G* (G-clef) in the right hand. It features a *sfz* (sforzando) and *p* (piano) dynamic in both hands.
- System 6:** Concludes the page with a *f* (forte) dynamic and *sfz* markings in the right hand.

This page contains six systems of musical notation for piano, arranged in three pairs. Each system consists of a grand staff (treble and bass clef) and a single bass staff. The notation includes various dynamics and markings:

- System 1:** Starts with *p* (piano) in both staves. The right staff has a crescendo leading to *f* (forte) and *sfz* (sforzando). The left staff has a crescendo leading to *f*.
- System 2:** The right staff starts with *sfz* and *p cresc.* (piano crescendo). The left staff has *p cresc.* and *f*.
- System 3:** The right staff has *p cresc.* and *ff* (fortissimo). The left staff has *p cresc.* and *ff*.
- System 4:** The right staff has *p* and *f*. The left staff has *f* and *p*.
- System 5:** The right staff has *p* and *f*. The left staff has *f* and *p*.
- System 6:** The right staff has *p* and *f*. The left staff has *f* and *p*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

cresc. *p* *f*
cresc. *p* *f* *sfz* *peggerissimo*
pizz. *pp* *I* *arco sfz*
f *p* *f*
sfz *p* *f* *cresc.*
p *f* *p* *cresc.*
ff *dim. rit.* *p*
3 1 3 4 *rit. sfz* *dol.*
a tempo *f cresc.* *ff* *rit. pizz.* *pp*
rit. *f cresc.* *pesante ff* *rit. pp*

SUITE POUR VIOLONCELLE ET PIANO Op. 7.

III.
ROMANCE.

Andante con moto.

Violoncello.

Piano.

p

Andante con moto.

p

A

dol.

p *cresc. e stringendo* *cresc.*

cresc. e stringendo

a tempo **B** *f* *p*

pizz. *pp arco* *pizz.* *arco*

rit. *pp*

C *a tempo* *espressivo* *p a tempo*

p poco più animato *cresc.* *cresc.* *p*

f *pp poco rit.* **Tempo I.** *pp*

21554

cresc. *dim.*
cresc. *p*
pp *f* *p*
pp *p*
dim. *8* *dim.* *dol.*
E *fz.* *p* *cresc.* *poco accelerando* *sfz* *a tempo*
mf *p* *Red.* ** Red.* ** Red.* ** Red.* ***
dim. *molto rit.* *pp*
pp *Red.* ***

21554

SUITE POUR VIOLONCELLE ET PIANO Op. 7.

IV.
INTERMEZZO.

Adagio.

Violoncelle. *plargamente*

Piano. Adagio. *una corda* *p*

cresc. *mf*

f *p* *mf* *p*

rit. *Fa tempo* *p* *cresc.*

a tempo *3 1 2* *p tre corde* *cresc.*

dim. *rit.*

f *ff*

f *ff*

Un poco stringendo

dim. *p* *poco string.*

a tempo

cresc. *f* *a tempo* *sfz* *G*

dim.

p *una corda*

poco a poco cresc. e stringendo

pp *poco a poco cresc. e stringendo*

a tempo

a tempo *p* *a tempo* *p*

Attacca Finale.

SUITE POUR VOLONCELLE ET PIANO Op. 7.

V.

RONDO FINALE.

Allegretto.

pizz.

arco

Violoncelle.

Allegretto.

Piano.

p. molto leggero

The musical score is for a Rondo Finale in 2/4 time, D major, for Violoncelle and Piano. The Violoncelle part begins with a pizzicato section, marked 'Allegretto.' and 'pizz.', and then transitions to arco. The Piano part is marked 'Allegretto.' and 'p. molto leggero'. The score includes various tempo and dynamic markings such as 'Allegretto', 'pizz.', 'arco', 'p', 'poco rit.', 'a tempo', 'cresc. rit.', and 'rit.'.

26 *a tempo*

f *p* *f*

f *p* *f*

p *f*

p *f*

f *cresc.*

p *cresc.* *f* *poco rit.* *f* *f* *f*

B *a tempo* *poco rit.* *p*

a tempo *p* *poco rit.*

27

pizz. arco

poco rit. p a tempo cresc.

sfz *sfz* *f* *m. g.* *Ad.*

C *dolce* *p*

a tempo *rit.* *p*

rit. *p*

cresc.

cresc.

D

largamente

f

p

mf

mf

rall. e dim.

pp

rall. e dim.

a tempo
p *mf* *p* *mf*
a tempo
p *mf* *p* *mf*
f *p* *f*
dim.
dim. *p*
rit.
pp poco string. *rit.*

E *a tempo*

a tempo
p
molto rall.
p
molto rall.
a tempo
pizz.
rit.
pp
rit.
arco dolce
molto rit.
a tempo
p
p
dol.
3
Ee
Poco più moto.
p leggieramente

cresc.
f
p
f
p
f
fz
cresc.
ff
cresc.
ff
fz
Ped. sfz
F
f
fz
Ped.
fz

21554

329314

Meno mosso.

Meno mosso.

pizz. *dim.* arco *pp* *presser*

un peu *rit.* *p* **Tempo I.**

rit. *mf* *a tempo* *fz*

a tempo *rit.* *f* *p* *mf* *leggierissimo* *p*

rit. *a tempo*

Musical score for piano, measures 1-16. The score is in G major and 2/4 time. It features a complex piano accompaniment with many chords and arpeggios. The right hand has a melodic line with some grace notes. Dynamics include *mf*, *f*, *p*, and *cresc.* There are also markings for *H* and *ff*.

I Poco meno.

Musical score for piano, measures 17-24. The tempo is marked *Poco meno.* The score continues with a similar piano accompaniment style. The right hand has a melodic line. Dynamics include *f* and *f grandioso*. There are also markings for *3* and *2*.

Musical score for piano, page 34. The score consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The music features various dynamics and articulations. The first system starts with a forte (*f*) dynamic. The second system includes a *rit.* (ritardando) and a *K* (crescendo) marking. The third system has *cresc.* (crescendo) markings. The fourth system includes a *passionato* (passionate) marking. The fifth system has a *rit.* (ritardando) and a *L Più maestoso* (Lento Più maestoso) marking. The sixth system has a *rit.* (ritardando) and a *ff* (fortissimo) marking. The score ends with a *Ped.* (pedal) marking.

First system of musical notation. The top staff is a single line with a treble clef and a key signature of one sharp (F#). The bottom staff is a grand staff with a treble and bass clef, also in one sharp. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The tempo is marked *Allegro.* and the dynamics include *poco rit.* (poco ritardando).

Allegro.

Second system of musical notation. The top staff is a single line with a treble clef and a key signature of one sharp. The bottom staff is a grand staff with a treble and bass clef, also in one sharp. The music continues with a complex, fast-paced melody. The tempo is marked *Allegro.* and the dynamics include *p.* (piano).

Allegro.

Third system of musical notation. The top staff is a single line with a treble clef and a key signature of one sharp. The bottom staff is a grand staff with a treble and bass clef, also in one sharp. The music continues with a complex, fast-paced melody. The dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Fourth system of musical notation. The top staff is a single line with a treble clef and a key signature of one sharp. The bottom staff is a grand staff with a treble and bass clef, also in one sharp. The music continues with a complex, fast-paced melody. The dynamics include *f.* (forte) and *M* (marcato).

Fifth system of musical notation. The top staff is a single line with a treble clef and a key signature of one sharp. The bottom staff is a grand staff with a treble and bass clef, also in one sharp. The music continues with a complex, fast-paced melody. The dynamics include *pp* (pianissimo), *poco*, *a* (allargando), *poco*, *accelerando*, *accele.* (accelerando), and *rando* (rallentando).

mp *mp* *mf*

cresc. molto *cresc. molto* *f* *N*

rit. *ff tempo* *allargando*

mf *cresc.* *mf* *Acresc.*

molto marcato *f* *ff poco rit.* *fff*

f *ff poco rit.* *fff*

21554